

CELTIC COUNCIL OF AUSTRALIA ("CCA")

GUIDELINES AS TO THE PRINCIPLES

FOR AWARDS OF CELTIC HONOURS

[proposed to be approved at the AGM 2009]

General

1. By granting honour, the CCA desires to recognise the contributions which individual people and separate organisations may have made to objects of the CCA.
2. The award should recognise outstanding and distinguished service.
3. The award should recognise the importance of the contribution to one event or one group or series of events, or a long period of contribution by regularly performed duties.
4. The quality, importance and duration of the contribution may be recognised by the degree of the award.
5. There should be a written record of the work done by the candidate for honours.
6. The award should be approved as objectively as possible.
7. It is not a requirement that the candidate for honours should be celtic by ancestry or heritage or as to an organisation nominated for honour that it should be a celtic organisation. In the case of either a person or an organisation being considered for honour the question is primarily the assessment of the contribution that person or organisation has made to the objects of the CCA.
8. An honour may be awarded in respect of contribution to only one of the celtic communities, but contributions to the objects of the CCA touching all or a number of celtic communities will frequently call for a higher award.

9. An award should be resolved by a vote of the general committee of the CCA but the committee may refer some or all awards to a sub-committee.
10. Contributions by voluntary long-term work is especially worthy of recognition.
11. The level of the honour originally awarded may be raised by a higher award made by reason of further contributions made or further contributions made over a further period or additional events or contributions not previously sufficiently recognised.
12. Each recipient of an honour is to receive a certificate of the award, but unless the general committee of the CCA otherwise resolves, a recipient should meet the cost of his medal and ribbon for his / her honour.
13. Unless otherwise necessary in particular circumstances, awards should be made and announced at a public, preferably celtic occasion.
14. Nominations for any award may be made by any person or organisation to the secretary supported, unless the committee resolves by reason of exceptional circumstances, by a written statement of the contribution made by the candidate as set out in these guidelines.
15. In addition to or alternatively to award of an honour, the general committee of the CCA may resolve to grant a certificate as to the contributions made and the length of time during which those contributions have been made.
16. The five degrees of honours which may be awarded are:

(1) DUINE UASAL (D.Ua.: *Gentleman/Nobleman* in Scots and Irish Gaelic)

Feminine would be Bean Uasal.

Service to one celtic community in Australia in organisational or semi-leadership capacity, demonstrated long-term interest in some aspect of celtic culture.

(2) DUINE URRAMACH (D.Urr. Irish; *respectful/reverend*. Scots; *honourable/reverend*)

Feminine would be Bean Urramach.

Service to one community in Australia in organisational or leadership capacity, demonstrated long-term interest in some aspect of celtic culture.

(3) CYFAILL Y CELTIAID (C.y C. Welsh; *Friend of the Celts*)

Long-term service to more than one celtic community in Australia, or to the Celtic Council or its objects.

(4) DEN EWN ENORYS (D.E.E. Cornish; *Truly honoured Person*)

Feminine would be Benen Ewn Enorys.

Long-term leadership and support of Celtic causes in Australia. Distinguished service to celtic communities in general or to the Celtic Council or its objects.

(5) CHARN TUSHTEY CEILTAGH (C.T.C. Manx; *Lord of Celtic Learning*)

Feminine would be Ben Chiam Tushtey Ceiltagh.

Toshiagh Tushtey Ceiltagh would be *Leader of Celtic Learning*.

Successful leadership of the entire celtic community in Australia.

Successful support for and promotion of celtic causes and dedication to some aspect of celtic culture.

Should be the equivalent of a knighthood.